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10/551,556	10/03/2005	Ryusuke Nishida	SON-2987	3696
2335 7590 11/1/2999 RADER FISHAN & GRAUER PILC LION BUILDING 1233 20'TH STREET N.W., SUITE 501 WASHINGTON, DC 20036			EXAMINER	
			WILLS, LAWRENCE E	
			ART UNIT	PAPER NUMBER
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Please find below and/or attached an Office communication concerning this application or proceeding.

The time period for reply, if any, is set in the attached communication.

Application/Control Number: 10/551,556

Art Unit: 2625

## DETAILED ACTION

## Response to Arguments

 Applicant's arguments filed October 21, 2009 have been fully considered but they are not persuasive. Applicant asserts:

"Kawahara '592~ to disclose, suggest or teach" a video content creation unit for creating the video content by performing an editing process on the plurality of edit material based on the edit contents of the edit list wherein the video content creation unit creates the video content by executing the editing process after converting the plurality of edit material into a prescribed edit format suitable for the editing process and extracting desired video content of the plurality of edit material based on a plurality of edit point information."

Moreover, Kawahara '592fails to disclose, suggest or teach "an edit list creation unit for creating a new edit list described in the general-purpose data description language based on the editing process executed by the editing processor."

The Office Action, however, alleges these features can be found in paragraph [0089], [0091-0092] and [0096] of Kawahara '592. This is wholly inaccurate."

However, Kawahara'592 teaches an editing apparatus (number 1, Fig. 1), comprising an edit list recognition unit (number 10, Fig. 1) for recognizing an edit list (EDL, paragraph 087) describing edit contents in a general-purpose data description language, the edit contents used for creating a series of video content by editing a plurality of edit material (EPL maker 10 as described in paragraph 089);

a video content creation unit (numbers 15, 16, 17, combined with number 20 Fig.

1) for creating the video content (edit control signal paragraph 0093) by
performing an editing process (editing terminals to effect a desired operation,
paragraph 091) on the plurality of edit material (highly compressed sub

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materials, paragraph 091) based on the edit contents of the edit list (notice that number 15, 16, and 17 sending EPL to the Edit Controller 20 via EPL Storage

Unit 18) wherein the video content creation unit creates the video content by executing the editing process (performed by edit controller 20) after converting the plurality of edit material into a prescribed edit format suitable for the editing process (editing terminals 15, 16, 17, created the EPL including identification information... and a format declare statement for defining a format of at least a certain material, paragraph 091) and extracting desired video content of the plurality of edit material based on a plurality of edit point information (format declare statement specifies a time take for capture of one frame, shutter speed for capturing, effective pixel number Paragraph 0091, which is included when the editing terminals make the EPL, further paragraph 0113,114):

an editing processor (number 32, Fig. 1) for performing an editing process on the video content created by the video content creation unit (raw materials are edited based on edit control signal, paragraph 096); and

an edit list creation unit (number 36, Fig. 1) for creating a new edit list described in the general-purpose data description language based on the editing process executed by the editing processor (encodes data having been edited in a format based on the edit control signal, paragraph 096 and for multiple paragraph 097 and further notice paragraph 0111 EPL (edit-result material) therefore after the edit a new EPL is created.).